



Presbyterian Church of  
Western Springs

Sunday, July 31, 2022 | 9:30 A.M.

8<sup>th</sup> Sunday after Pentecost

# Worshipping Together

## Gathering Together in God's Name

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Prelude

Change My Heart/  
Have Thine O Way Lord  
*Stephanie Coates, organ*

arr. by Don Wyrzten

Gathering & Greeting

Condy Dixon

♦ Call to Worship

*To those who are hungry, Jesus says:*

**“Come and eat! There’s more than enough for all!”**

*To those who are thirsty, he says:*

**“Come and drink! It’s free for the taking!”**

*To all, Jesus says, “Come to this time of gathering and praise.”*

**“Come to Me, and you will find everything you need!”**

♦ Opening Hymn #309

Come, Great God of All the Ages

ABBOT'S LEIGH

♦ Call to Confession

♦ Prayer of Confession (silent confession followed by responsive prayer)

Gracious Lord, we are filled with a mixture of feelings today. Some of us are rejoicing in the wonderful time of rest and relaxation; while others continue to seek relief from the burdens and worries that they bear. All of us stand in need of your refreshing and nourishing love and forgiveness. Our busy and noisy lives take our attention away from you. We miss the miracles you place before us every day. The fear-filled news cycle would have us believe there is not enough for all. Help us to trust in your abundance; remind us that miracles are still possible.

♦ Assurance of Pardon

*God's steadfast love extends to the heavens. God's faithfulness to the clouds.*

*Believe the good news, that in God's mercy and love, all people find refuge.*

**We are forgiven in that steadfast love. Amen!**

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♦ Indicates congregation standing, if able.

♦ Gloria Patri

Glory Be to the Father

GLORIA PATRI

*Glory be to the Father and to the Son; and to the Holy Ghost.  
As it was in the beginning, is now and ever shall be, world without end. Amen, amen.*

♦ Passing of the Peace of Christ

Time with Children & The Lord's Prayer

Pastor Lesley

Our Father, Who art in heaven, hallowed be Thy name,  
Thy kingdom come, Thy will be done, on earth as it is in heaven.  
Give us this day our daily bread; and forgive us our debts, as we forgive our debtors;  
and lead us not into temptation, but deliver us from evil.  
For Thine is the kingdom, and the power, and the glory, forever. Amen.

Song of Preparation #411

God Is Here Today

DIOS ESTÉ AQUÍ

*God is here today; as certain as the air I breathe,  
as certain as the morning sun that rises, as certain when I sing you'll hear my song.*

Proclaiming the Word of God

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First Lesson

Psalm 36:5-9

Pew Bible, Old Testament, pages 482-483

Special Music

Thy Mercy and Thy Truth O Lord  
*Laura Hepburn, soloist*

by Thomas Tallis

Second Lesson

Luke 9:10-17

Pew Bible, New Testament, page 65

Sermon

The Rev. Lesley Weir

Responding to God's Word

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♦ Hymn of Response #694

Great God of Every Blessing

AURELIA

Pastoral Prayer

Go in God's Name

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♦ Sending Hymn #331

God of the Ages, Whose Almighty Hand

NATIONAL HYMN

♦ Charge and Benediction

Postlude

We are Marching in the Light of God  
*Stephanie Coates, piano*

by Zulu Melody  
setting by John Carter

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This service is being streamed live and recorded for publication. Please sit in the balcony or the back pews if you wish to be out of camera view.



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## 309 Come, Great God of All the Ages

1 Come, great God of all the a - ges; make your earth - ly  
 2 Come, Christ Je - sus, flesh and spir - it, sure foun - da - tion,  
 3 Come, great Spir - it, in and with us, tune our ears to  
 4 Come, O come, in cel - e - bra - tion, house - hold of the

mis - sion known; speak through ev - ery deed and per - son;  
 cor - ner - stone; help us form the church e - ter - nal;  
 hear your call; through the mov - ing of your pres - ence,  
 one true God; in com - mit - ment and re - joic - ing

let your way and will be shown. Guide the church to true com -  
 may your vi - sion be our own. Send a mes - sages to each  
 let re - deem - ing love re - call min - is - try in ded - i -  
 let us go where Christ has trod; as we act in faith and

mit - ment; give di - rec - tion now, we ask; fit us for the  
 fol - lower; lead all peo - ple to your way; urge us to strong  
 ca - tion, love em - bod - ied in our deeds; chal - lenge us to  
 rev - erence, let us, Lord, the fu - ture see; place us in the

This text was written in 1987 for the capital cornerstone campaign of the National Presbyterian Church in Washington, DC. It is set here to a mid-20th-century tune created in wartime England to replace a Haydn tune tainted by Nazi associations.

# THE CHURCH

work of build-ing; ded - i - cate us to the task.  
 faith and ac - tion as we build the church to - day.  
 do your bid - ding, see your pur - pose, fill all needs.  
 church tri - um - phant, now and for e - ter - ni - ty.

## Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of the musical score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal line begins with a dotted quarter note on G4, followed by quarter notes on A4, B-flat4, and C5. The piano accompaniment consists of a steady bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system continues the melody. The vocal line has a dotted quarter note on G4, a quarter note on A4, a half note on B-flat4, and a quarter note on C5. The piano accompaniment continues with quarter notes: G1, F1, E1, D1, C1, B0, A0, G0.

gin - ning, is now, and ev - er shall be,

The third system features a dotted quarter note on G4, a quarter note on A4, a quarter note on B-flat4, and a quarter note on C5. The piano accompaniment continues with quarter notes: G0, F0, E0, D0, C0, B-1, A-1, G-1.

world with - out end. A - men, a - men.

The fourth system concludes the piece. The vocal line has a dotted quarter note on G4, a quarter note on A4, a quarter note on B-flat4, and a quarter note on C5. The piano accompaniment continues with quarter notes: G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2.

## God Is Here Today

411

*Dios está aquí*

Capo 2: (D) (A7) (Bm) (D7) (G)  
E B7 C#m E7 A

God is here to - day; as cer - tain  
*Dios es - tá a - quí, tan cier - to co - mo el*

(A7) (D) (D7) (G)  
B7 E E7 A

as the air I breathe, as cer - tain  
*ai - re que res - pi - ro, tan cier - to co - mo*

(A7) (D) (A/C#) (Bm) (D/A)  
B7 E B/D# C#m E/B

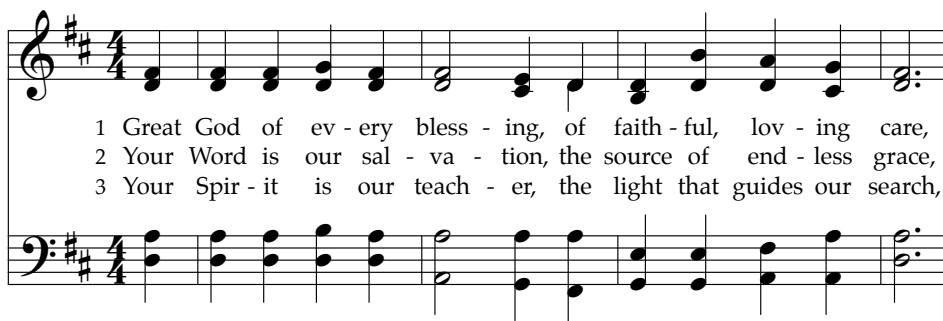
as the morn - ing sun that ris - es, as  
*la ma - ña - na se le - van - ta, tan*

(G) (A7) (D)  
A B7 E

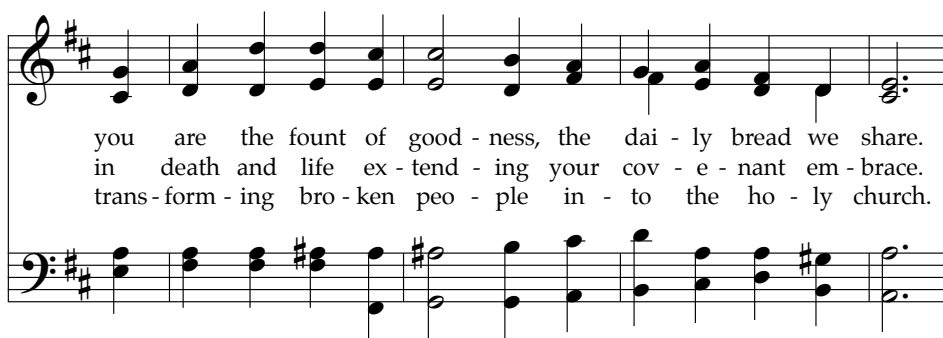
cer - tain when I sing you'll hear my song.  
*cier - to co - mo que le can - to y me pue - de o - ír.*

Though it is popular throughout Latin America, the conditions of this song's creation have remained obscure. It was once thought to have originated in a Mexican jail but is now known to have been written by an Argentinian who has also lived in the United States and Colombia.

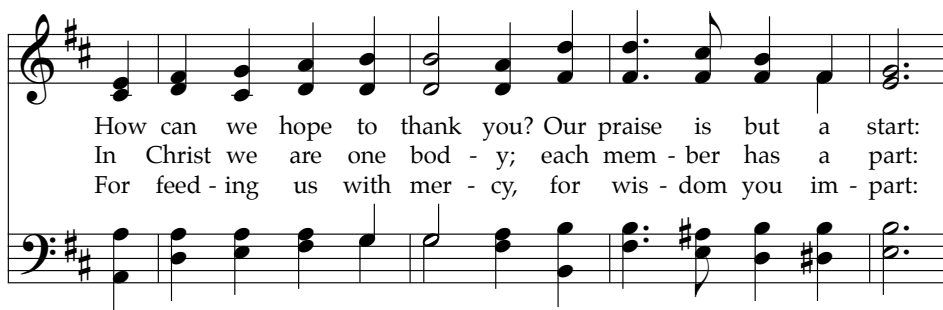
## 694 Great God of Every Blessing



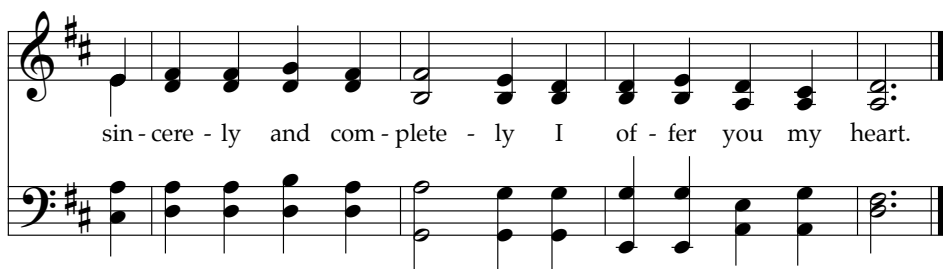
1 Great God of ev - ery bless - ing, of faith - ful, lov - ing care,  
 2 Your Word is our sal - va - tion, the source of end - less grace,  
 3 Your Spir - it is our teach - er, the light that guides our search,



you are the fount of good - ness, the dai - ly bread we share.  
 in death and life ex - tend - ing your cov - e - nant em - brace.  
 trans - form - ing bro - ken peo - ple in - to the ho - ly church.



How can we hope to thank you? Our praise is but a start:  
 In Christ we are one bod - y; each mem - ber has a part:  
 For feed - ing us with mer - cy, for wis - dom you im - part:



sin - cere - ly and com - plete - ly I of - fer you my heart.

Written for the 500th anniversary of John Calvin's birth, this text sums up his liturgical theology, ending each stanza with his motto: *Cor meum tibi offero, Domine, prompte et sincere*. By moving from plural to singular the stanzas show how corporate faith becomes personal piety.

## 331 God of the Ages, Whose Almighty Hand

(optional)

1 God of the a - ges, whose al-might - y  
 2 Thy love di - vine hath led us in the  
 3 From war's a - larms, from dead - ly pes - ti -  
 4 Re - fresh thy peo - ple on their toil - some

hand leads forth in beau - ty all the star - ry band  
 past. In this free land by thee our lot is cast.  
 lence, be thy strong arm our ev - er sure de - fense.  
 way. Lead us from night to nev - er - end - ing day.

of shin - ing worlds in splen - dor through the skies,  
 Be thou our rul - er, guard - ian, guide, and stay;  
 Thy true re - li - gion in our hearts in - crease.  
 Fill all our lives with love and grace di - vine,

our grate - ful songs be - fore thy throne a - rise.  
 thy word our law, thy paths our cho - sen way.  
 Thy boun - teous good - ness nour - ish us in peace.  
 and glo - ry, laud, and praise be ev - er thine.

This hymn was generated by 19th-century centennial celebrations: the words by the Declaration of Independence and the music by the adoption of the United States Constitution. Despite these origins, no specific nation is mentioned in this hymn of praise and prayer for peace.