



Presbyterian Church of
Western Springs

Sunday, August 7, 2022 | 9:30 A.M.

9th Sunday after Pentecost

Gathering Together in God's Name

Prelude

Nobody Knows the Trouble I've Seen
Stephanie Coates, piano

Traditional Spiritual
arr. by Teresa Wilhelmi

Gathering & Greeting

Paul Banovic

♦ Call to Worship & Opening Prayer

Come, let us worship the God who came to seek and save the lost!

Let us worship the God who came to seek and save each of us!

Let us welcome God into our homes and our hearts.

Let us give of ourselves in this worship time that we may know God.

Let us joyfully and with gratitude worship God!

Opening Hymn #24

God, Who Stretched the Spangled Heavens

HOLY MANNA

♦ Call to Confession

♦ Prayer of Confession (silent confession followed by responsive prayer)

O God, sometimes we cannot see you. We search for you and have to strain to hear your voice. And yet you come to us where we are, in our broken lives. You forgive us and change our hearts through the grace of your son, Jesus and his liberating love. Forgive us again, as we thank you for your presence in our lives. In Jesus' name we pray. Amen.

♦ Assurance of Pardon

Our God searches for us and sees us, no matter how small we may feel, no matter where we may try to hide. Know that you are found by Love! Amen!

♦ Gloria Patri

Glory Be to the Father

GLORIA PATRI

Glory be to the Father and to the Son; and to the Holy Ghost.

As it was in the beginning, is now and ever shall be, world without end. Amen, amen.

♦ Passing of the Peace of Christ

♦ Indicates congregation standing, if able.

Our Father, Who art in heaven, hallowed be Thy name,
 Thy kingdom come, Thy will be done, on earth as it is in heaven.
 Give us this day our daily bread; and forgive us our debts, as we forgive our debtors;
 and lead us not into temptation, but deliver us from evil.
 For Thine is the kingdom, and the power, and the glory, forever. Amen.

Song of Preparation #405 Praise God for This Holy Ground (vs. 3) HEYMONYSTRAAT
Praise God who through Christ makes known all are loved and called God's own.

Refrain:

Hallelujah! Hallelujah! Hallelujah! God's goodness is eternal.

Proclaiming the Word of God

First Lesson	Psalm 32	
Special Music	God Ever Glorious <i>Bell Choir</i>	by Barbara B. Kinyon
Second Lesson	Luke 19:1-10	Pew Bible, New Testament, page 77
Sermon	Canceled?	The Rev. Lesley Weir

Responding to God's Word

♦ Hymn of Response #726 Will You Come and Follow Me KELVINGROVE

THE SACRAMENT OF THE LORD'S SUPPER

♦ Invitation

♦ The Great Thanksgiving

May the God of all hope be with you.

And also with you.

Lift your hearts to the One who comes to feast with you.

We offer our hearts to God who is in our midst.

Children of God, sing praises to the One who feeds you with goodness and hope.

Our hearts and voices resound with joy.

Praise to you, O God, for all your works.

You created the world and called it good and made us in your image to live together in love.

**You made a covenant with us, and even when we turned from you,
 you remained ever faithful.**

Thank you, O God, for sending us your Son.

He lived among us and told your story.

He welcomed sinners and broke bread with the outcasts.

**He shared our pain and died our death, then rose to new life that we might live,
 and all creation be restored.**

**Remembering your boundless love revealed to us in Jesus Christ,
 we break bread and share the cup, giving ourselves to you to live in joy and freedom.**

Gracious God, pour out your Holy Spirit upon us and upon these your gifts of bread and wine.

As we are fed by your Word, give us understanding so we might hear those who are crying out for hope;

As we are nourished by your Spirit of peace, may we go to all who are lost, forgotten and ignored.

By your Spirit unite us with Christ and one another until we feast with him and with all your saints in your eternal realm of justice and peace.

Through Christ, with Christ, in Christ, in the unity of the Holy Spirit, all glory and honor are yours, almighty God, now and forever. Amen.

Words of Institution

Sharing the Bread & Cup

All are welcome to this, Christ's table, set for any who are hungry and thirsty. In order to share safely in the Sacrament, we have pre-packaged elements available. The small cups contain grape juice and bread (gluten-free bread is available).

Hymn During Communion #526 Let Us Talents and Tongues Employ

LINSTEAD

♦ Prayer After Communion

Go in God's Name

Recognition of Departing Members

This recognition and thanksgiving for members who are leaving a congregation is a celebration of the baptismal faith.

Michelle and Kevin Hennessy are leaving our congregation, and we want to bid them farewell.

In baptism our Lord Jesus Christ put his name on you and received you into the church. We have rejoiced to welcome you into our fellowship in the gospel. In this community of faith you have been nurtured as you have heard the good news of God's saving love. You have been nourished at Christ's table and sent out to be Christ's witness in the world. God has blessed you and made you a blessing in our life together.

You have deepened our joy and lightened our sorrow. We will miss your love and support, yet we rejoice that you will now bless others as you have blessed us.

Let us pray: Faithful God, keep, preserve, and protect Michelle and Kevin all their days. By the power of your Holy Spirit, may they be salt of the earth and light for the world. Lead them to new ministries, secure in the faith that binds us forever in the body of Christ.

Go in the peace of Christ. Amen.

Choral Response

Bound for Glory
Bell Choir

by Tammy Waldrop

♦ Sending Hymn #649

Amazing Grace, How Sweet the Sound (vs. 1, 4, 5)
*Amazing grace, how sweet the sound, that saved a wretch like me!
I once was lost, but now am found, was blind, but now I see.
The Lord has promised good to me; his word my hope secures.
He will my shield and portion be as long as life endures.*

AMAZING GRACE

*When we've been there ten thousand years, bright shining as the sun,
we've no less days to sing God's praise than when we'd first begun.*

♦ Charge and Benediction

Postlude

God of Our Fathers
Stephanie Coates, organ

arr. by David Schack

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24 God, Who Stretched the Spangled Heavens

Capo 3: (D) (Bm) (Em) (Bm) (F#m)
F Dm Gm Dm Am

1 God, who stretched the span - gled heav - ens in - fi -
2 Proud - ly rise our mod - ern cit - ies, state - ly
3 We have ven - tured worlds un - dreamed of since the
4 As each far ho - ri - zon beck - ons, may it

(Em7) (G) (Bm) (A) (Bm) (A)
Gm7 Bb Dm C Dm C

nite in time and place, flung the suns in burn - ing
build - ings row on row. Yet their win - dows, blank, un -
child - hood of our race; known the ec - sta - sy of
chal - lenge us a - new, chil - dren of cre - a - tive

(G) (F#m) (G) (A) (D)
Bb Am Bb C F

ra - diance through the si - lent fields of space,
feel - ing, stare on can - yoned streets be - low,
wing - ing through un - trav - eled realms of space;
pur - pose, serv - ing oth - ers, hon - oring you.

(D) (Bm7) (G) (Em7) (G) (F#m7)
F Dm7 Bb Gm7 Bb Am7

we, your chil - dren in your like - ness, share in - ven - tive
where the lone - ly drift un - no - ticed in the cit - y's
probed the se - crets of the at - om, yield - ing un - i -
May our dreams prove rich with prom - ise, each en - deav - or

The crux of this text comes in the second stanza: if we dare to claim God-given abilities, we need also to show God-like compassion for the human needs that confront us daily. The earthy shape note tune provides a further reminder that we must not lose our heads in the clouds.

CREATION AND PROVIDENCE

(G) (Em7) (A) (D) (Bm) (A)
 B^b Gm7 C F Dm C

powers with you. Great Cre - a - tor, still cre -
 ebb and flow, lost to pur - pose and to
 mag - ined power, fac - ing us with life's de -
 well be - gun. Great Cre - a - tor, give us

(Em7) (F#m) (G) (A) (D)
 Gm7 Am B^b C F

at - ing, show us what we yet may do.
 mean - ing, scarce - ly car - ing where they go.
 struc - tion or our most tri - um - phant hour.
 guid - ance till our goals and yours are one.

Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal line begins with a dotted quarter note on G4, followed by quarter notes on A4, B-flat4, and C5. The piano accompaniment consists of a steady bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system continues the melody. The vocal line has quarter notes on D5, E5, F5, and G5, followed by a half note on A5. The piano accompaniment continues with quarter notes: G1, F1, E1, D1, C1, B0, A0, G0.

gin - ning, is now, and ev - er shall be,

The third system features a vocal line with quarter notes on G5, F5, E5, D5, C5, B4, and A4. The piano accompaniment continues with quarter notes: G0, F0, E0, D0, C0, B-1, A-1, G-1.

world with - out end. A - men, a - men.

The fourth system concludes the piece. The vocal line has quarter notes on G4, F4, E4, D4, C4, B3, and A3. The piano accompaniment continues with quarter notes: G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2.

Praise God for This Holy Ground 405

Capo 2: (D)

(G)

(A)

(Bm)



1 Praise God for this ho - ly ground,
 2 Praise God in whose word we find
 3 Praise God who through Christ makes known
 4 Praise God's Spir - it who be - friends,
 5 Though praise ends, praise is be - gun

(Em7)

(D/F#)

(Em7)

(Asus4) (A)



place and peo - ple, sight and sound.
 food for bod - y, soul, and mind.
 all are loved and called God's own.
 rais - es, hum - bles, breaks, and mends.
 where God's will is glad - ly done.

Refrain

(D)

(G)

(Em7)

(A)

(F#7)

(Bm)



Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

(D)

(Em7)

(A7)

(D)



God's good - ness is e - ter - nal.

Although several passages in the Psalms come close to the wording of this refrain, none matches it exactly. The refrain serves as a summation of the stanzas, each of which is filled with multiple instances of God's providential mercy, and all of them are worth pondering.

726 Will You Come and Follow Me

The Summons

Capo 3: (D) (A7) (Bm) (Em7) (Asus) (A)
 F C7 Dm Gm7 Csus C

- 1 "Will you come and fol - low me if I but call your name?
- 2 "Will you leave your-self be-hind if I but call your name?
- 3 "Will you let the blind - ed see if I but call your name?
- 4 "Will you love the 'you' you hide if I but call your name?
- 5 Lord, your sum-mons ech - oes true when you but call my name.

(D) (A7) (Bm) (Em7) (G) (D)
 F C7 Dm Gm7 B^b F

Will you go where you don't know and nev - er be the same?
 Will you care for cruel and kind and nev - er be the same?
 Will you set the pris - oners free and nev - er be the same?
 Will you quell the fear in - side and nev - er be the same?
 Let me turn and fol - low you and nev - er be the same.

(Em7) (G) (F#m7) (G) (Asus) (A)
 Gm7 B^b Am7 B^b Csus C

Will you let my love be shown; will you let my name be known;
 Will you risk the hos - tile stare should your life at - tract or scare?
 Will you kiss the lep - er clean, and do such as this un - seen,
 Will you use the faith you've found to re - shape the world a - round,
 In your com - pa - ny I'll go where your love and foot-steps show.

(D) (A7) (Bm) (Em7) (G) (D)
 F C7 Dm Gm7 B^b F

will you let my life be grown in you and you in me?"
 Will you let me an - swer prayer in you and you in me?"
 and ad - mit to what I mean in you and you in me?"
 through my sight and touch and sound in you and you in me?"
 Thus I'll move and live and grow in you and you in me.

The first four stanzas of this ballad-like hymn are understood to be in the voice of Christ, with the fifth reflecting the individual singer's response. Created for this traditional Scottish tune, the text was written to mark the conclusion of a youth volunteer's time of ministry.

526 Let Us Talents and Tongues Employ



1 Let us tal - ents and tongues em - ploy, reach - ing out with a
 2 Christ is a - ble to make us one; at the ta - ble he
 3 Je - sus calls us in, sends us out bear - ing fruit in a



shout of joy: bread is bro - ken; the wine is poured;
 sets the tone, teach - ing peo - ple to live to bless,
 world of doubt, gives us love to tell, bread to share:



Christ is spo - ken and seen and heard.
 love in word and in deed ex - press. Je - sus lives a - gain;
 God (Im - man - u - el) ev - ery - where!



earth can breathe a - gain; pass the Word a - round: loaves a - bound!

Guitar chords do not correspond with keyboard harmony.

Maracas and other rhythm instruments may be used. ||: ♩. ♩. ♩. :||

This "communion calypso" (as the author called it) affirms the continuing presence of Christ both in the sacramental meal and in the lives of Christians. Because this text was written to fit a pre-existing tune, it has a rather telegraphic style that encourages pondering.

649 Amazing Grace, How Sweet the Sound

1 A - maz - ing grace, how sweet the sound, that
 2 'Twas grace that taught my heart to fear, and
 3 Through man - y dan - gers, toils, and snares, I
 4 The Lord has prom - ised good to me; his
 5 When we've been there ten thou - sand years, bright

saved a wretch like me! I once was lost, but
 grace my fears re - lieved. How pre - cious did that
 have al - read - y come. 'Tis grace has brought me
 word my hope se - cures. He will my shield and
 shin - ing as the sun, we've no less days to

now am found, was blind, but now I see.
 grace ap - pear the hour I first be - lieved!
 safe thus far, and grace will lead me home.
 por - tion be as long as life en - dures.
 sing God's praise than when we'd first be - gun.

CHOCTAW

*Shilombish holitopa ma!
 Ishmminti pulla cha
 hatak ilbusha pia ha
 is pi yukpalashke.*

CREEK

*Po ya fek cha he thlat ah tet
 ah non ah cha pa kas
 cha fee kee o funnan la kus
 um e ha ta la yus.*

NAVAHO

*Nizhóníígo joo bá diits' a'
 yisdáshíitiniigí,
 lah yóóiiyá, k'ad
 shénáhoosdzin,
 doo eesh'íí da ní't'éé.*

As was his custom, the author wrote this hymn to accompany his sermon on 1 Chronicles 17:16–17, preached on January 1, 1773; he called it “Faith’s Review and Expectation.” Much of its current popularity comes from this now-familiar tune, an association that began in 1835.

THANKSGIVING

CHEROKEE

Ooh nay thla nah, hee oo way gee'.

E gah gwoo yah hay ee.

*Naw gwoo joe sah, we you low say,
e gah gwoo yah ho nah.*

KIOWA

Daw k'ee da ha dawtsahy he tsow'haw

daw k'ee da ha dawtsahy hee.

*Bay dawtsahy taw, gaw aym ow thah t'aw,
daw k'ee da ha dawtsahy h'ee.*