

Presbyterian Church of
Western Springs

Sunday, September 11, 2022 | 9:30 A.M.

14th Sunday after Pentecost
Worshipping
Together

Gathering Together in God's Name

Prelude

Immortal, Invisible, God Only Wise/
Leaning on the Everlasting Arms
Stephanie Coates, piano

arr. by Victor Labenske

Gathering & Greeting

♦ Call to Worship

Tyler Sellman, Bennett Sellman & Ethan Sellman

Let us remember what God has done!
God created the world out of a formless void.
Let us remember what God has done!
God made every animal and plant, bird and fish.
Let us remember what God has done!
God created people in the image of God.
Let us remember what God has done!

♦ Introit

Give Thanks and Praise to God, Our Lord
from "Alexander's Feast"
Chancel Choir Ensemble

by George Frideric Handel
arr. by Patrick M. Liebergen

♦ Call to Confession

Alena Cushman

We come to tell God we are sorry for the ways we have hurt you and each other:

♦ Litany of Confession

Loving God
For the times we've hurt you
Forgive us
For the times we've hurt others
Forgive us
For the times we've hurt ourselves
Forgive us
For we are made in your image
and it is very good.

♦ Assurance of Pardon

Believe that God loves you and forgives you! We do believe! Amen!

♦ Indicates congregation standing, if able.

Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of the musical score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal line begins with a dotted quarter note on G4, followed by quarter notes on A4, B-flat4, and C5. The accompaniment consists of chords: G2-B2-E2, A2-B2-C3, B-flat2-C3-D3, and C3-E3-G3.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system continues the melody with quarter notes on D5, E5, and F5, followed by a half note on G5. The accompaniment features chords: D3-E3-F3, E3-F3-G3, D3-F3-A3, and E3-G3-B3.

gin - ning, is now, and ev - er shall be,

The third system continues with quarter notes on A5, B5, and C6, followed by a half note on D6. The accompaniment features chords: A3-B3-C4, B3-C4-D4, A3-C4-E4, and B3-D4-F4.

world with - out end. A - men, a - men.

The fourth system concludes with quarter notes on E6, F6, and G6, followed by a half note on A6. The accompaniment features chords: E3-F3-G4, F3-G4-A4, E3-G4-B4, and F3-A4-C5. The piece ends with a double bar line.

As the Wind Song

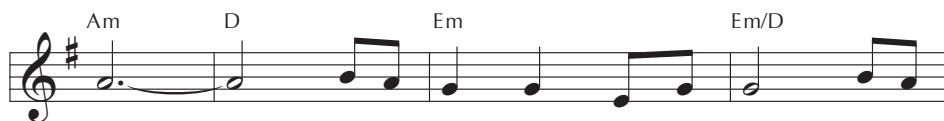
風之頌



1 As the wind song through the trees, as the
 2 As the rain - bow af - ter rain, as the
 1 風 之 頌, 林 中 吹 送, 輕 風
 2 彩 之 虹, 雨 後 高 懸, 生 之



stir - ring of the breeze, so it is with the Spir - it of
 hope that's born a - gain, so it is with the Spir - it of
 送, 心 中 振 動, 上 主 的 靈 如 風 吹
 盼, 人 間 再 現, 上 主 的 靈 如 風 吹



God, as the heart made strange-ly warm, as the
 God, as the green in the spring, as a
 送; 心 溫 暖, 奇 異 難 明, 風 浪
 送; 春 天 裡, 青 山 綠 水, 線 上



voice with - in the storm, so it is with the Spir - it of
 kite on a string, so it is with the Spir - it of
 中, 靜 聽 主 聲, 上 主 的 靈 如 風 吹
 繫 飛 揚 風 箏, 上 主 的 靈 如 風 吹



God. Nev - er seen, ev - er known where this wind has
 God, mak - ing worlds that are new, mak - ing peace come
 送; 眼 不 見, 心 未 明, 風 來 去 何
 送; 大 地 萬 象 更 新, 和 平 終 實

Reversing the usual order, this hymn began with the music rather than the words. The composer (from Singapore) sent this tune to the author (in New Zealand) to see what text it might inspire from her. She also suggested the tune name, a Maori phrase meaning "Holy Spirit."



blown bring-ing life, bring-ing power to the world,
 true, bring-ing gifts, bring-ing love to the world,
 蹤, 給 世 人 賜 生 命 加 力 量;
 現, 給 世 人 帶 來 愛 和 禮 物;



as the danc - ing tongues of fire, as the soul's most deep de -
 as the ris - ing of the yeast, as the wine at the
 火 之 舌, 跳 動 飛 舞, 心 深 處, 朝 思 暮
 麵 之 酵, 悄 然 膨 升, 盛 宴 上, 醇 香 美



sire, so it is with the Spir - it of God.
 feast, so it is with the Spir - it of God.
 想, 上 主 的 靈 如 風 吹 送。
 酒, 上 主 的 靈 如 風 吹 送。

20 All Things Bright and Beautiful

Refrain

All things bright and beau-ti - ful, all crea-tures great and small,

all things wise and won - der - ful, the Lord God made them all. *Fine*

1 Each lit - tle flower that o - pens, each lit - tle bird that sings,
 2 The pur - ple-head - ed moun-tain, the riv - er run - ning by,
 3 The cold wind in the win - ter, the pleas-ant sum-mer sun,
 4 God gave us eyes to see them, and lips that we might tell

God made their glow-ing col - ors; God made their ti - ny wings.
 the sun - set, and the morn - ing that bright-ens up the sky:
 the ripe fruits in the gar - den, God made them ev - ery one.
 how great is God Al - might - y, who has made all things well. *to Refrain*

One of a series of hymns the author wrote for children on the Apostles' Creed, this text (originally in seven stanzas) expands "Maker of heaven and earth." The first stanza became the refrain when the text was later set to a popular tune from the age of King Charles II.

393 O Day of Rest and Gladness

1 O day of rest and glad - ness, O day of joy and light,
2 On you, at earth's cre - a - tion the light first had its birth;
3 On you, God's peo - ple, meet - ing, the Ho - ly Scrip-ture hear,

O balm for care and sad - ness, most beau - ti - ful, most bright;
on you, for our sal - va - tion Christ rose from depths of earth;
Christ's liv - ing pres - ence greet - ing, through bread and wine made near.

on you, the high and low - ly, through a - ges joined in tune,
on you, our Lord vic - to - rious sent Spir - it forth from heaven.
New grac - es ev - er gain - ing from this our day of rest,

sing "Ho - ly, ho - ly, ho - ly" to the great God tri - une.
And thus on you, most glo - rious, a tri - ple light was given.
we reach the rest re - main - ing to spir - its of the blest.

In this text the first day of the week represents a threefold commemoration of Creation, Resurrection, and Pentecost—each an encounter with Trinitarian activity centered on one of the Three Persons. The tune name recalls the secular German song adapted for use with several hymns.

679 Let the Whole Creation Cry

(Psalm 148)

1 Let the whole cre - a - tion cry, "Glo - ry to the Lord on high."
2 Men and wom-en, young and old, raise the an - them loud and bold;

Heaven and earth, a - wake and sing, "Praise to our al - might-y King."
join with chil - dren's songs of praise; wor - ship God through length of days.

Praise God, an - gel hosts a - bove, ev - er bright and fair in love;
From the north to south-ern pole let the might-y cho - rus roll:

sun and moon, up - lift your voice; night and stars, in God re - jice!
"Ho - ly, ho - ly, ho - ly One, glo - ry be to God a - lone!"

Originally this text was more than twice as long as the present version because it followed Psalm 148 in directing additional parts of the created order to praise God. This wide-ranging text is set here to a suitably expansive and well-crafted 17th-century chorale melody.