



Presbyterian Church of
Western Springs

Sunday, September 25, 2022 | 9:30 A.M.

16th Sunday after Pentecost

Worshipping
Together

Gathering Together in God's Name

Prelude

This is My Father's World/For the Beauty of the Earth
Stephanie Coates, organ

by Emma Lou Diemer

Gathering & Greeting

The Rev. Lesley Weir

♦ Call to Worship

Walt Kovalick

*Look around, everyone!
This is God's house,
and God is here among us!
So get ready!
Open your eyes!
God wants to meet us here.
Surely, the presence of the Lord is in this place!*

♦ Opening Hymn #403

Open Now Thy Gates of Beauty

UNSER HERRSCHER

♦ Call to Confession

Holy God, sometimes our lives are a mess, because of choices we have made or because of choices others have made. We trust that you are with us, walking with us when we stray, nudging us back to the right path, slowing us down when we get ahead of you, and waiting for us when we lag behind. Hear our prayer of brokenness and confession.

♦ Responsive Prayer of Confession

*Our hearts are hard, O God –
Soften them with your love.
Our hands are clenched, O God –
Open them with your grace.
Our feet are planted too firmly, O God –
Invite us to dance with you.*

Continued...

♦ Indicates congregation standing, if able.

For not singing when we are joyful;
 For not shouting to the world the good that you do;
 For not trusting the love that surrounds us;
Forgive us. Encourage us and change us, help us and inspire us.
 For our lives are not our own, we know –
Let us live and move and have our being in you, O God.

♦ Assurance of Pardon

Believe the good news; God is surely in this place, and in every place we tread. God's love surrounds us, bringing us peace, mercy, and a new life. Amen!

♦ Gloria Patri

Glory Be to the Father GLORIA PATRI
Glory be to the Father and to the Son; and to the Holy Ghost.
As it was in the beginning, is now and ever shall be, world without end. Amen, amen.

♦ Passing of the Peace of Christ

Proclaiming the Word of God

Song of Preparation #62

Love the Lord Your God
Love the Lord your God with all your heart.
Love the Lord your God with all your soul.
Love the Lord your God with all your mind.
Love the Lord your God with all that you are.

GREAT COMMANDMENT

Scripture Lesson

Excerpts from Genesis 27 and 28

Children's Sermon

Pastor Lesley

Our Father, Who art in heaven, hallowed be Thy name,
 Thy kingdom come, Thy will be done, on earth as it is in heaven.
 Give us this day our daily bread; and forgive us our debts, as we forgive our debtors;
 and lead us not into temptation, but deliver us from evil.
 For Thine is the kingdom, and the power, and the glory, forever. Amen.

Anthem

God is in This Place
Bridget Patton, soloist

Stone/Sutherland
 arr. by Dave Williamson

Sermon

The Presence of the Lord

The Rev. Lesley Weir

Responding to God's Word

♦ Song of Response

Surely The Presence (x3)
Surely the presence of the Lord is in this place
I can feel his mighty power and his grace
I can hear the brush of angel's wings
I see glory on each face
Surely the presence of the Lord is in this place

by Lanny Wolfe

Pastoral Prayer

Sharing our Gifts and Gratitudes

Offertory

Be Thou My Vision
Stephanie Coates, piano

by John Rutter

♦ Prayer of Dedication and Thanks

We offer our gifts to you, Lord, with grateful, cheerful hearts. Thank you that you meet our needs on the journey, providing what we need when we need it. Trusting you, we can share what we have with others, and we do this joyfully, together, today. Amen.

Go in God's Name

♦ Sending Hymn #13

The Mighty God with Power Speaks

KINGSFOLD

♦ Charge and Benediction

Postlude

O for a Thousand Tongues to Sing
Stephanie Coates, piano

setting by John Carter

The nursery is available during worship with Ms. Shaquirra!

Today's Stephen Minister, Lorraine Hoskins, is available for prayer following worship, at the front of the sanctuary.

Permission to podcast/stream the music in this service obtained from One License with license #A-713281 and CCLI (license numbers 1117008 and 20337417). Cover art is *Tree of Life* by Elizabeth Halstead.

This service is being streamed live and recorded for publication. Please sit in the balcony or the back pews if you wish to be out of camera view.



Presbyterian
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Of
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Open Now Thy Gates of Beauty 403

1 O - pen now thy gates of beau - ty, Zi - on, let me
 2 Gra - cious God, I come be - fore thee; come thou al - so
 3 Speak, O Lord, and I will hear thee; let thy will be

en - ter there, where my soul in joy - ful du - ty
 un - to me; where we find thee and a - dore thee,
 done in - deed; may I un - dis - turbed draw near thee,

waits for God who an - swers prayer; O how bless - ed
 there a heaven on earth must be; to my heart O
 while thou dost thy peo - ple feed. Here of life the

is this place, filled with so - lace, light, and grace.
 en - ter thou; let it be thy tem - ple now.
 foun - tain flows; here is balm for all our woes.

In the first stanza "Zion" is not a general synonym for Jerusalem but a reference to the part of the city where the Temple stood. It prepares the way for the interior temple of the heart in stanza two. The pre-existing tune is by a prominent German Reformed hymnwriter.

Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of the musical score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal line begins with a dotted quarter note on G4, followed by quarter notes on A4, B-flat4, and C5. The accompaniment consists of a steady bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system continues the melody with quarter notes on D5, E5, F5, and G5. The accompaniment features a mix of quarter and eighth notes, including a chromatic descent from G2 to F2, E2, and D2.

gin - ning, is now, and ev - er shall be,

The third system features a melodic line with quarter notes on A5, B5, and C6, followed by a half note on B5. The accompaniment continues with a steady bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

world with - out end. A - men, a - men.

The final system concludes with a melodic line ending on a half note G5. The accompaniment ends with a final chord of G2, B1, and D2. The piece concludes with a double bar line.

62

Love the Lord Your God

Capo 4: (C) (G) (F) (C)
E B A E

Love the Lord your God with all your heart.

(C) (G) (F) (C)
E B A E

Love the Lord your God with all your soul.

In the three synoptic gospels (Matthew 22:37/Mark 12:30/Luke 10:27–28), Jesus identifies the great commandment with these precepts drawn from Deuteronomy 6:5. In all three accounts, this commandment is followed by a second, to “love your neighbor as yourself” (Leviticus 19:18).

GOD'S COVENANT WITH ISRAEL

(F) (Dm7) (Em7) (Am7) (Dm7) (G) (C)
A F#m7 G#m7 C#m7 F#m7 B E

Love the Lord your God with all your mind.

(F) (Dm7) (Em7) (Am7) (F) (G) (C)
A F#m7 G#m7 C#m7 A B E

Love the Lord your God with all that you are.

13 The Mighty God with Power Speaks

(Psalm 50)

1 The Might - y God with pow - er speaks, and all the world o - beys;
 2 God comes not with a si - lent form, but rid - ing on the winds;
 3 The heavens de - clare your jus - tice, Lord, as end - less as the sky;

from dawn un - til the set - ting sun, God's won - der earth dis - plays.
 be - fore God's face, the rag - ing storm its blast of thun - der sends.
 a - gainst the taunts of dis - be - lief, our God will tes - ti - fy.

The per - fect beau - ty all a - round from Zi - on's height shines forth;
 All hail the Judge, in bold ar - ray, whose prom - ise is to bless;
 Re - ceive my heart - felt gift of thanks, as hon - or to your might;

and stars a - cross the fir - ma - ment so bright - ly beam their worth.
 who sees our sins, yet al - so feels our thirst for righ - teous - ness.
 re - fresh my faith with each new day; pro - tect me through the night.

This paraphrase, set to a familiar English folk melody, focuses on the opening narrative section of Psalm 50 without attempting to summarize God's speeches in the latter portion of the psalm. Both parts bear witness to God's sovereignty, God's justice, and God's providence.