



Presbyterian Church of Western Springs

Sunday, November 20, 2022 | 9:30 A.M.

Christ the King Sunday

Worshipping Together

GATHERING TOGETHER IN GOD'S NAME

Prelude

There Shall be Showers of Blessing
Stephanie Coates, piano

by James McGranahan
arr. by Victor Labenske

Gathering & Greeting

The Rev. Lesley Weir

Prayer of Transition

Ever-present God, you call us on a journey to a place we do not know. We are not where we started. We have not reached our destination. We are not sure where we are or who we are. This is not always a comfortable place. Be among us, we pray, and help us to stay on course. Open our hearts to your guidance so that our journey to this unknown place continues as a journey of trust. Amen.

♦ Call to Worship

Matt Booth

*Sometimes life takes us where we don't expect.
Sometimes, God takes us where we don't expect.
In worship, we get in touch with God's bigger narrative.
In worship, we expand our hearts.
So let us worship the God of unending surprises.
Let us worship the God of love.*

♦ Opening Hymn #2

Come Thou Almighty King

ITALIAN HYMN

♦ Call to Confession

Despite our foolish and angry words, God continues to speak of mercy to us. Despite our best efforts to ignore God in our daily living, God remains faithful in keeping the promise to forgive us and restore us to wholeness. Let us confess our sins to God, that God's hope and grace might endure in our brokenness.

♦ Prayer of Confession

Creator God, being faithful has never been easy. You asked Noah to build a ship. You asked the Israelites to plant gardens and build homes while in exile. You asked the prophets to speak challenging truths. You asked the disciples to drop their nets and follow you. And you ask us to love bigger than society wants to. Being faithful has never been easy, and as a result, we often miss the mark. Forgive us for holding tightly to human-made plans. Forgive us for the times we say no to you so that we can say yes to ourselves. Unravel the grip we have on our agenda so that we can make room for you.

♦ Indicates congregation standing, if able.

♦ Assurance of Pardon

Hear and trust the Good News; God's dream is for us to flourish; God's desires are for the welfare of all. We are forgiven and made new in those dreams of God's. Amen!

♦ Gloria Patri

Glory Be to the Father
*Glory be to the Father and to the Son; and to the Holy Ghost.
As it was in the beginning, is now and ever shall be, world without end. Amen, amen.*

GLORIA PATRI

♦ Passing of the Peace of Christ

PROCLAIMING THE WORD OF GOD

♦ Song of Preparation #422

Create in Me a Clean Heart

CREATE IN ME (Capers)

Scripture Lesson

Jeremiah 29:1, 4-14

Pew Bible, Old Testament,
pages 687-688

Children's Sermon & The Lord's Prayer

Our Father, Who art in heaven, hallowed be Thy name,
Thy kingdom come, Thy will be done, on earth as it is in heaven.
Give us this day our daily bread; and forgive us our debts, as we forgive our debtors;
and lead us not into temptation, but deliver us from evil.
For Thine is the kingdom, and the power, and the glory, forever. Amen.

Pastor Lesley

Sermon

In Exile

The Rev. Lesley Weir

RESPONDING TO GOD'S WORD

♦ Hymn of Response #295

Go to the World!

SINE NOMINE

Pastoral Prayer

Sharing our Gifts and Gratitudes

Offertory

Allegretto from the Royal Fireworks Music

by G.F. Handel

Mike Lobash & Tricia Koning - trumpet

arr. by S. Drummond Wolff

Jim Koning - horn

Henry Lobash - trombone

♦ Prayer of Dedication and Thanks

Lord we give you today what is already yours. You provide so much for us, blessings of unimaginable abundance. Thank you for giving us the ability to give, and cheerful hearts to do it. Amen.

GO IN GOD'S NAME

♦ Sending Hymn #268

Crown Him with Many Crowns

DIADEMATA

♦ Charge and Benediction

Postlude

We Are Marching in the Light of God

setting by John Carter

Stephanie Coates, piano

Today's Stephen Minister, Joyce Smyers, is available for prayer following worship, at the front of the sanctuary.

Permission to podcast/stream the music in this service obtained from One License with license #A-713281 and CCLI (license numbers 1117008 and 20337417). Cover artist is Christ the King of Kings from Greece, (circa 1600).

This service is being streamed live and recorded for publication. Please sit in the balcony or the back pews if you wish to be out of camera view.



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of Western
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2 Come, Thou Almighty King

1 Come, thou al - might - y King, help us thy
 2 Come, thou in - car - nate Word, mer - ci - ful,
 3 Come, ho - ly Com - fort - er, thy sa - cred
 4 To thee, great One in Three, e - ter - nal

name to sing; help us to praise:
 might - y Lord, our prayer at - tend.
 wit - ness bear in this glad hour.
 prais - es be, hence ev - er - more!

Fa - ther, all glo - ri - ous, o'er all vic - to - ri - ous,
 Come, and thy peo - ple bless, and give thy word suc - cess;
 Thou who al - might - y art, now rule in ev - ery heart,
 Thy sov - ereign maj - es - ty may we in glo - ry see,

come, and reign o - ver us, An - cient of Days.
 Spir - it of ho - li - ness, on us de - scend.
 and ne'er from us de - part, Spir - it of power.
 and to e - ter - ni - ty love and a - dore.

The author of this Trinitarian text is unknown, but this hymn has proved popular since the middle of the 18th century, partly because of its effective use of biblical metaphors, but also because of the strength of this tune, which was composed especially for these words.

Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of the musical score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal line begins with a dotted quarter note on G4, followed by quarter notes on A4, B-flat4, and C5. The accompaniment consists of a steady bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system continues the melody with quarter notes on D5, E5, F5, and G5. The accompaniment features a mix of quarter and eighth notes, including a chromatic descending line in the bass: G1, F1, E1, D1, C1, B0, A0, G0.

gin - ning, is now, and ev - er shall be,

The third system features a melodic line with quarter notes on A5, B5, and C6, followed by a half note on D6. The accompaniment continues with quarter notes: F2, E2, D2, C2, B1, A1, G1, F1.

world with - out end. A - men, a - men.

The final system concludes with a melodic line ending on a half note G5. The accompaniment ends with a final cadence: F2, E2, D2, C2, B1, A1, G1, F1.

422 Create in Me a Clean Heart

(Psalm 51)

Capo 3: (C) (F) (C) (E7) (Am)
 Eb Ab Eb G7 Cm

Cre-ate in me a clean heart, O God, and re - new a right

(D) (Dm) (F) (G) (C)
 F Fm Ab Bb Eb

spir - it with - in me. Cast me not a - way from your

(Dm7) (E7) (Am) (D7) (G7) (Gm7)
 Fm7 G7 Cm F7 Bb7 Bbm7

pres - ence, and take not your Ho - ly Spir - it from me.

(C7) (F) (Em7) (Am)
 Eb7 Ab Gm7 Cm

Re - store to me the joy of your sal - va - tion, and up -

(F) (Em7) (Am) (Am/F#) (C)
 Ab Gm7 Cm Cm/A Eb

hold me with your free Spir - it. Cre - ate in me a clean

(A) (F) (C) (Dm) (C)
 C Ab Eb Fm Eb

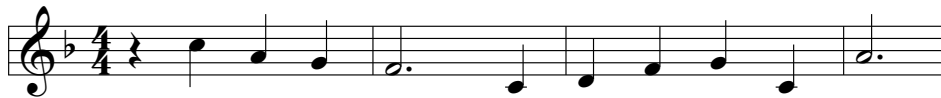
heart, O God, and re - new a right spir - it with - in me.

Guitar chords do not correspond with keyboard harmony.

This reflective setting of Psalm 51:10–12 uses the first of those verses as an embracing refrain. Because of its penitential tone, a longer version of this psalm is customarily used on Ash Wednesday. In Christian tradition, it is identified as one of the seven penitential psalms.

Go to the World!

295



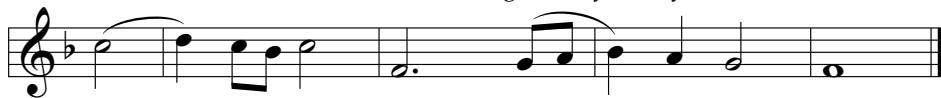
1 Go to the world! Go in - to all the earth.
 2 Go to the world! Go in - to ev - ery place.
 3 Go to the world! Go strug - gle, bless, and pray;
 4 Go to the world! Go as the ones I send,



Go preach the cross where Christ re - news life's worth,
 Go live the word of God's re - deem - ing grace.
 the nights of tears give way to joy - ous day.
 for I am with you till the age shall end,



bap - tiz - ing as the sign of our re - birth.
 Go seek God's pres - ence in each time and space.
 As ser - vant church, you fol - low Christ's own way.
 when all the hosts of glo - ry cry "A - men!"



Al - le - lu - ia. Al - le - lu - ia.

Based on Christ's great commission (Matthew 28:19-20), this text was written for a Convocation of Emmanuel College in Toronto, the largest theological school of the United Church of Canada, a denomination formed by the union of Methodists, Congregationalists, and Presbyterians.

Crown Him with Many Crowns 268

1 Crown him with man - y crowns, the Lamb up - on his throne;
 2 Crown him the Lord of love; be - hold his hands and side,
 3 Crown him the Lord of peace, whose power a scep - ter sways
 4 Crown him the Lord of years, the po - ten - tate of time;

hark, how the heaven-ly an - them drowns all mu - sic but its own!
 rich wounds, yet vis - i - ble a - bove, in beau - ty glo - ri - fied:
 from pole to pole, that wars may cease, ab - sorbed in prayer and praise.
 cre - a - tor of the roll - ing spheres, in - ef - fa - bly sub - lime.

A - wake, my soul, and sing of him who died for thee,
 no an - gel in the sky can ful - ly bear that sight,
 His reign shall know no end; and round his pierc - ed feet
 All hail, Re - deem - er, hail! For thou hast died for me;

and hail him as thy match-less King through all e - ter - ni - ty.
 but down-ward bends his burn - ing eye at mys - ter - ies so bright.
 fair flowers of par - a - dise ex - tend their fra - grance ev - er sweet.
 thy praise shall nev - er, nev - er fail through - out e - ter - ni - ty.

This text is so familiar that it is easy to miss all its paradox, mystery, suffering, and beauty; it rewards careful reading and meditation outside corporate worship. The tune's composer, chapel organist at Windsor Castle, had much experience in creating a royal sound.