



Presbyterian Church of
Western Springs

Sunday, November 6, 2022 | 9:30 A.M.

22nd Sunday after Pentecost
All Saints Remembrance

Worshipping Together

GATHERING TOGETHER IN GOD'S NAME

Prelude

For All the Saints Give Thanks for Life
Stephanie Coates, organ

setting by Emma Lou Diemer

Gathering & Greeting

The Rev. Lesley Weir

Prayer of Transition

Ever-present God, you call us on a journey to a place we do not know. We are not where we started. We have not reached our destination. We are not sure where we are or who we are. This is not always a comfortable place. Be among us, we pray, and help us to stay on course. Open our hearts to your guidance so that our journey to this unknown place continues as a journey of trust. Amen.

♦ Call to Worship

Amy Malone

We gather, with the company of the faithful:

Those who know the way to the kingdom and those who are just beginning their pilgrimage.

We gather, remembering the ones we call saints:

Those who made compassion their day job, and those who have no day named after them.

We gather, praising God for all who have shaped our faith:

Those who showed us the dance steps of heaven, and those who taught us to play the instruments of joy.

♦ Opening Hymn #506

Look Who Gathers at Christ's Table! (vs. 1, 2, 4)

COPELAND

♦ Call to Confession

♦ Responsive Prayer of Confession

Our youth offer prophesy of challenge and judgement,

We nod politely with clenched teeth and closed eyes.

Invited to dream dreams,

We prefer the familiarity of the past.

Winds of vision swirl around us,

We close the windows and bolt the doors.

Elijah heard you in the sheer silence,

Help us to open our hearts to the rush of your spirit.

Your saints are the young and the old,

Help us to recognize the gifts of the youth and children that you share with us.

Let us have ears to hear and eyes to see the wisdom they bring to our world.

♦ Indicates congregation standing, if able.

♦ Assurance of Pardon

Hear the good news of God's love for us; not in the earthquake, not in the storms, not in the mighty deeds but in the silence, in the gentle touch, in the quiet rain God says, again, "You are my Beloved. I love you." Amen!

♦ Gloria Patri

Glory Be to the Father

GLORIA PATRI

Glory be to the Father and to the Son; and to the Holy Ghost.

As it was in the beginning, is now and ever shall be, world without end. Amen, amen.

♦ Passing of the Peace of Christ

Remembering the Saints

We remember, O God...

The countless saints of history who have blazed a trail of courage through time.

We remember, O God...

The tender touch of loved ones, the example of heroes, the healing words of comforters, the remarkable acts of fearless ones.

We remember, O God...

The gentle strength of grandmothers, the loyalty of friends, the kindness of strangers, the joy of children, the sacrifice of parents.

We remember, O God...

The supreme love of Jesus, the blessing of his Spirit, the reminder of his words, the sharing of his suffering, the glory of his resurrection: shown forth in the lives of his disciples, young and old, dead and living, articulate and silent, strange and familiar, brilliant and ordinary.

We remember in every time and place the saints of God who have shown us the Lord.

Today we remember in particular...

♦ Congregational Response #326

For All the Saints (vs. 1 & 3)

SINE NOMINE

PROCLAIMING THE WORD OF GOD

Scripture Lesson

1 Kings 19:1-18

Pew Bible, Old Testament, page 311

Children's Sermon & The Lord's Prayer

Pastor Lesley

Our Father, Who art in heaven, hallowed be Thy name,

Thy kingdom come, Thy will be done, on earth as it is in heaven.

Give us this day our daily bread; and forgive us our debts, as we forgive our debtors;

and lead us not into temptation, but deliver us from evil.

For Thine is the kingdom, and the power, and the glory, forever. Amen.

Sermon

So You Want to Be a Saint?

The Rev. Lesley Weir

RESPONDING TO GOD'S WORD

♦ Hymn of Response #410

God Is Calling through the Whisper (vs. 1 & 3)

W ŻŁOBIE LEŻY

Pastoral Prayer

Sharing our Gifts and Gratitudes

Offertory

Still, Small Voice

by Karen Marroli

Chancel Ensemble

♦ Prayer of Dedication and Thanks

For the wondrous gift of life, we are thankful, O God. Your generous outpouring of grace reminds us of the fruitful life we are called to bear, as did those Saints we remember today. May these gifts express our desire to share and contribute to your coming reign among us. Amen.

The Sacrament of the Lord's Supper

Invitation to the Table

Prayer of Thanksgiving:

May the God of saints and sinners be with you.

And also with you.

Join me in glorifying our God.

We offer our hearts as we praise our God.

Let us bless our God at all times.

Songs of thanksgiving will flow from our lips forever.

The Words of Institution

Sharing the Bread & Cup

All are welcome to this, Christ's table, set for any who are hungry and thirsty. Today, our meal is shared at the Communion Table. You are invited to come forward via the center aisle, choose a piece of bread from the basket and a cup of juice, then return to your seat via the side aisles. Gluten free bread is available in the small basket. Prepackaged elements are available in the silver dish, if you prefer. If you prefer to be served in your seat, please let an usher know by raising your hand.

Hymn During Communion #526 **Let Us Talents and Tongues Employ**
(vs. 1 & 2)

LINSTEAD

Unison Communion Prayer of Thanks

Christ, you gather us at this table together with that great cloud of witnesses who have gone before us. We thank you for the example of their lives of faith. We thank you for the chance to love them as you have loved us. Bless us at this table with your love and unity for ever and ever. Amen.

GO IN GOD'S NAME

♦ Sending Hymn #611	Joyful, Joyful, We Adore Thee	HYMN TO JOY
♦ Charge and Benediction		
♦ Choral Response	Christ Be with You <i>Chancel Ensemble</i>	by Phillip M. Hayden
Postlude	Prelude and Fugue in B Flat <i>Stephanie Coates, organ</i>	from <i>Vierzehn leichte Praeludien und Fugen</i> by Johann Caspar Simon Edited by Wayne L. Wold

Continued...

All Saints Remembrance



All Saints' Day is a universal festival of the Church that directs our attention to the richness of Christian history. All Souls' Day celebrates not only the martyrs and saints, but all the people of God, living and dead, who together form the mystical body of Christ. Today we remember and give thanks for these members and friends who have died in the previous year.

- Maxine Allison..... mother of Marcia Buell
George Louis Bruseruncle of Donna Kanak & Diane Bonner
Jacob De Boerfather of Tricia Koning
Mary Ellen Fencl mother of Karen Fencl Neal
Jessica Formanfriend of Sue & Walt Kovalick
Nancy Gaueraunt of Elizabeth Slezak
Betty Hodgefriend of Sue & Walt Kovalick
Joe Jenningsfriend of Sue & Walt Kovalick
Helaine Jordan mother of Chris Fronk
Eleanor Marie Kanak mother of Donna Kanak & Diane Bonner
Richard Herman Kanakfather of Donna Kanak & Diane Bonner
Mary Jo Longbeloved member
mother of Jane Melilli
Louis Mathopolous.....husband of Nancy Gauer
Wendy Montague friend of Candice Mares
Shirley Pinebeloved member
Peter Wilkie.....beloved member
husband of Caryle Wilkie

*Chancel flowers are sponsored this week by Kay & Tom Kelly,
in celebration of 41 years of marriage, for the church family who has supported us
through it, and for those who went before us leading the way with their love.*

Permission to podcast/stream the music in this service obtained from One License with license #A-713281 and CCLI (license numbers 1117008 and 20337417). Cover art is *Wheat and Cup* by Elizabeth Halstead.

This service is being streamed live and recorded for publication. Please sit in the balcony or the back pews if you wish to be out of camera view.



Presbyterian
Church
of Western
Springs

5250 Wolf Road
Western Springs, IL 60558-1898
www.presbyws.org
708-246-5220 Phone
708-246-4276 Fax

506 Look Who Gathers at Christ's Table!



1 Look who gath - ers at Christ's ta - ble! Hear the sto - ries
 2 Clouds of light sur - round the ta - ble; an - cient fol - low -
 3 Their sad sto - ries are re - peat - ed in a thou - sand
 4 Bring your joy and bring your sad - ness, and pre - pare to



that they bring. Some are weep - ing; some are laugh - ing;
 ers ap - pear, saints con - fess - ing how they wres - tled
 dif - ferent ways, but they share one thing in com - mon:
 be sur - prised by the host whose hands are wound - ed,



some have songs they want to sing. Oth - ers ask why they're in -
 with their guilt, their doubt and fear. Pe - ter tells of his de -
 they all end in thanks and praise for the host who has in -
 who will o - pen wide your eyes when he bless - es bread and



vit - ed, bur - dened by the wrong they've done. Christ in - sists they
 ny - ing Christ was ev - er in his sight; Paul re - lates his
 vit - ed north and south and east and west to con - verge a -
 breaks it— truth and man - na from a - bove!—and then pass - es



This text celebrates the radical hospitality that characterizes Christ's welcome, which transcends time and reaches in all directions (Matthew 8:11/Luke 13:29). Saints of old are, like us, people in need of forgiveness, and the response to such pardon is "thanks and praise."

LORD'S SUPPER

The image shows a musical score for the hymn 'LORD'S SUPPER'. It consists of two staves: a treble staff at the top and a bass staff at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with chords and single notes. The lyrics are printed in a serif font between the two staves, aligned with the notes. The lyrics are: 'all are wel - come. There is room for ev - ery - one. fruit - less ef - forts to ob - lit - er - ate the light. round this ta - ble, where all life is fed and blest. wine that wak - ens in your heart the taste of love.'

all are wel - come. There is room for ev - ery - one.
fruit - less ef - forts to ob - lit - er - ate the light.
round this ta - ble, where all life is fed and blest.
wine that wak - ens in your heart the taste of love.

Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of the musical score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal line begins with a dotted quarter note on G4, followed by quarter notes on A4, B-flat4, and C5. The accompaniment consists of a steady bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system continues the melody. The vocal line has quarter notes on D5, E5, F5, and G5, followed by a half note on A5. The accompaniment features a mix of quarter and eighth notes, including a chromatic descent from G2 to F2.

gin - ning, is now, and ev - er shall be,

The third system continues with quarter notes on G5, F5, E5, and D5 in the vocal line. The accompaniment maintains a steady bass line with some chromatic movement.

world with - out end. A - men, a - men.

The final system concludes the piece. The vocal line has quarter notes on C5, B4, A4, and G4, ending with a whole note on G4. The accompaniment ends with a final chord on G1.

For All the Saints



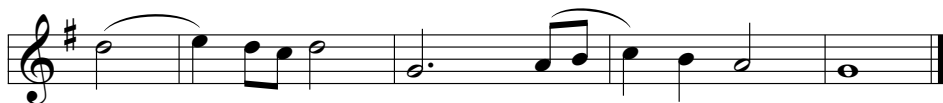
1 For all the saints who from their la - bors rest, who
 2 Thou wast their rock, their for - tress, and their might;
 3 O blest com - mu - nion, fel - low - ship di - vine!
 4 And when the strife is fierce, the war - fare long,
 5 From earth's wide bounds, from o - cean's far - thest coast, through



thee by faith be - fore the world con - fessed, thy
 thou, Lord, their cap - tain in the well - fought fight;
 We fee - bly strug - gle; they in glo - ry shine; yet
 steals on the ear the dis - tant tri - umph song, and
 gates of pearl streams in the count - less host,



name, O Je - sus, be for - ev - er blest.
 thou, in the dark - ness drear, their one true light.
 all are one in thee, for all are thine.
 hearts are brave a - gain, and arms are strong.
 sing - ing to Fa - ther, Son, and Ho - ly Ghost,



Al - le - lu - ia! Al - le - lu - ia!

The broad and sweeping tune with which this hymn is so closely identified was created to be sung during a reverent but dramatic procession at the beginning of an All Saints' Day service, an enacted representation of the enduring "fellowship divine" celebrated by this text.

Harmony, stanza 3

3 O blest com - mu - nion, fel - low - ship di - vine!

We fee - bly strug - gle; they in glo - ry shine; yet

all are one in thee, for all are thine.

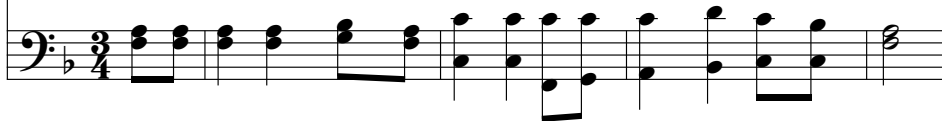
Al - le - lu - ia! Al - le - lu - ia!

to stanza 4

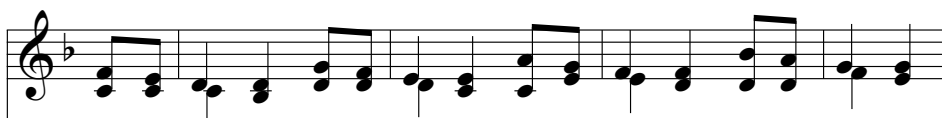
410 God Is Calling through the Whisper



1 God is call-ing through the whis-per of the Spir - it's deep-est sighs,
 2 God is call-ing through the voic-es of our neigh-bors' ur-gent prayers,
 3 God is call-ing through the mu-sic of sub-lime and hu-man arts,



through the thrill of sud-den beau-ties that can catch us by sur-prise.
 through their long-ing for re-demp-tion and for res-cue from de-spair.
 through the hymns of earth and an-gels, and the car-ols of our hearts.



Flash of light-ning, crash of thun-der; hush of still-ness, rush of won-der:
 Place of hurt or face of need-ing; stri-dent cry or si-lent plead-ing:
 Lift of joy and gift of sing-ing; days and nights our prais-es bring-ing:



God is call - ing—can you hear? God is call - ing—can you hear?
 God is call - ing—can you hear? God is call - ing—can you hear?
 God is call - ing—and we hear! God is call - ing—and we hear!



This wide-ranging text reminds us of the many surprising and urgent ways God calls to us, both to draw us near and to send us forth. In the third line of music it is especially effective at harnessing the momentum of the phrases that are each a note higher than the one before.

526 Let Us Talents and Tongues Employ



1 Let us tal - ents and tongues em - ploy, reach - ing out with a
 2 Christ is a - ble to make us one; at the ta - ble he
 3 Je - sus calls us in, sends us out bear - ing fruit in a



shout of joy: bread is bro - ken; the wine is poured;
 sets the tone, teach - ing peo - ple to live to bless,
 world of doubt, gives us love to tell, bread to share:



Christ is spo - ken and seen and heard.
 love in word and in deed ex - press. Je - sus lives a - gain;
 God (Im - man - u - el) ev - ery - where!



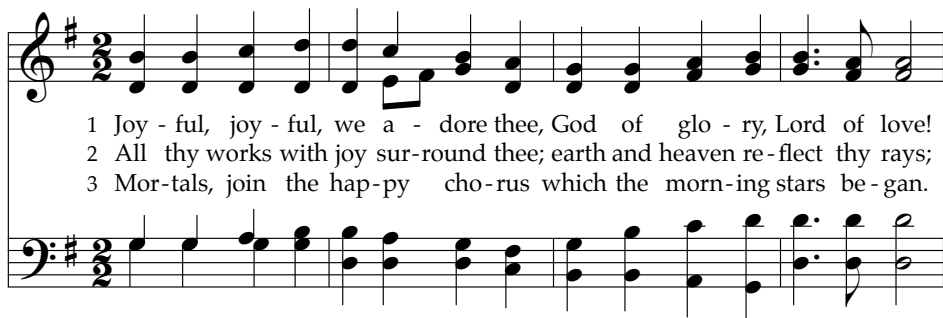
earth can breathe a - gain; pass the Word a - round: loaves a - bound!

Guitar chords do not correspond with keyboard harmony.

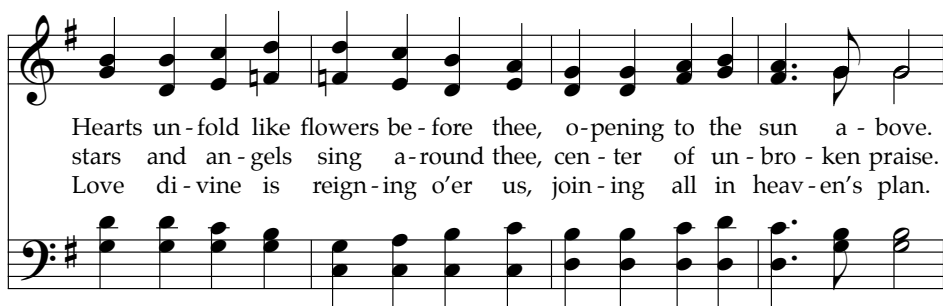
Maracas and other rhythm instruments may be used. ||: ♩. ♩. ♩. :||

This "communion calypso" (as the author called it) affirms the continuing presence of Christ both in the sacramental meal and in the lives of Christians. Because this text was written to fit a pre-existing tune, it has a rather telegraphic style that encourages pondering.

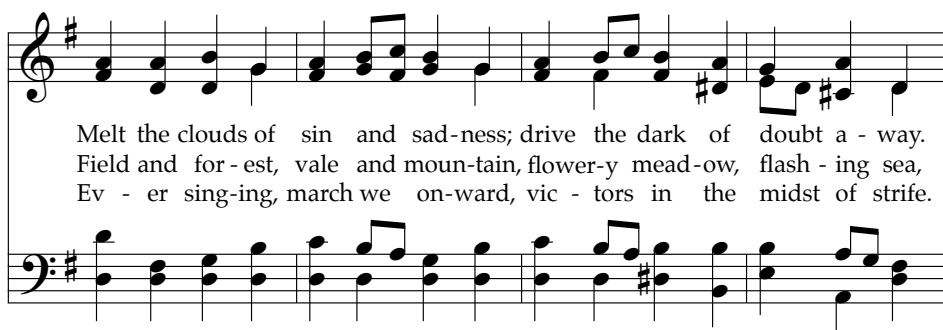
611 Joyful, Joyful, We Adore Thee



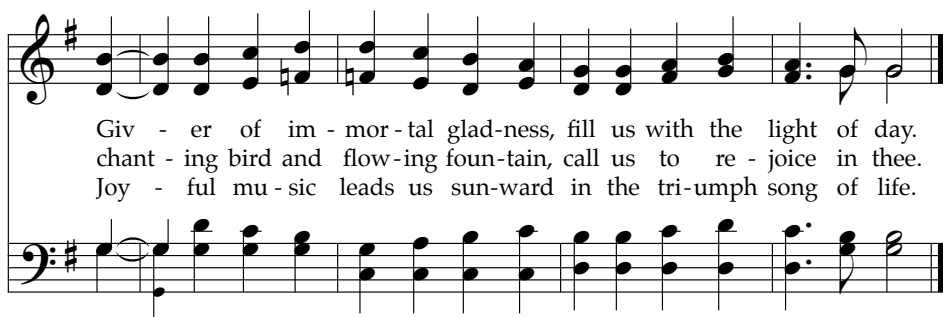
1 Joy - ful, joy - ful, we a - dore thee, God of glo - ry, Lord of love!
 2 All thy works with joy sur-round thee; earth and heaven re-lect thy rays;
 3 Mor-tals, join the hap-py cho-rus which the morn-ing stars be-gan.



Hearts un-fold like flowers be-fore thee, o-pening to the sun a - bove.
 stars and an-gels sing a-round thee, cen-ter of un-bro-ken praise.
 Love di-vine is reign-ing o'er us, join-ing all in heav-en's plan.



Melt the clouds of sin and sad-ness; drive the dark of doubt a - way.
 Field and for-est, vale and moun-tain, flower-y mead-ow, flash - ing sea,
 Ev - er sing-ing, march we on-ward, vic - tors in the midst of strife.



Giv - er of im - mor-tal glad-ness, fill us with the light of day.
 chant - ing bird and flow-ing foun-tain, call us to re - joice in thee.
 Joy - ful mu - sic leads us sun-ward in the tri-umph song of life.

This well-known melody was created to provide a choral setting for J. C. F. von Schiller's poem, "An die Freude" (To Joy), as the final movement of the composer's *Ninth Symphony*. The author, a prominent Presbyterian pastor and author, wrote the words with this tune in mind.