



Presbyterian Church of
Western Springs

Sunday, January 8, 2023 | 9:30 A.M.

First Sunday after Epiphany

Worshipping Together

GATHERING TOGETHER IN GOD'S NAME

PRELUDE

Winter: Largo from the Four Seasons
Stephanie Coates, piano

by Antonio Vivaldi

GATHERING & GREETING

The Rev. Lesley Weir

PRAYER OF TRANSITION

God of Love, You are with us in every transition and change. As we enter into this new era with excitement and even some anxiety, we recall your deep compassion, presence, and abounding love. We thank you for the gifts, talents and skills with which you have blessed us and our PNC. We thank you for the experiences that have brought us to this moment. We thank you for the work of others that will lead us to our next pastor. Be with us as we move forward, rejoicing with you and supporting one another. We ask this in your Holy Name. Amen

♦ CALL TO WORSHIP

Condy Dixon

Jesus surprised the people at the wedding.

They were sure they would be disappointed.

They thought that their host wasn't prepared for their needs.

We aren't much different. We aren't sure God is prepared for our needs.

But God will surprise us, too! As we gather to hear God's Word and sing God's praises, prepare to be surprised at the ways God meets all our needs.

We come today to worship this God of surprising abundance!

♦ OPENING HYMN #156

Sing of God Made Manifest

SALZBURG

♦ CALL TO CONFESSION

Divine Love is ever ready to lend us support, compassion and healing for our every need. As Jesus poured the best wine from water, the best of grace is waiting to be poured upon us as well. Please join me as we confess our needs, silently and then together:

♦ PRAYER OF CONFESSION

Giver of the Feast, we regret what poor guests we are at your invitation of love. You pour out the best life has to offer, yet we constantly complain. You turn the ordinary into the extraordinary, yet all we see is that which we do not have. You want to sing and dance with us, but we hide in our anger, frustration, and self-centered natures. Help us to enter into and enjoy the party you so lavishly host. Help us to invite others to your joy. Teach us to drink the best wine life has to offer.

♦ Indicates congregation standing, if able.

♦ ASSURANCE OF PARDON

God's love and mercy are indeed like overflowing casks of the best wine anyone can imagine. Drink up! In God's cup of wine and mercy, new life is found. **Amen!**

♦ GLORIA PATRI

Glory Be to the Father

GLORIA PATRI

Glory be to the Father and to the Son; and to the Holy Ghost.

As it was in the beginning, is now and ever shall be, world without end. Amen, amen.

♦ PASSING OF THE PEACE OF CHRIST

PROCLAIMING THE WORD OF GOD

♦ PRAYER OF ILLUMINATION

SCRIPTURE LESSON

John 2:1-11

Pew Bible, New Testament, page 87

CHILDREN'S SERMON & LORD'S PRAYER

Pastor Lesley

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts as we forgive our debtors. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen

SERMON

A Taste of the Kingdom

The Rev. Lesley Weir

RESPONDING TO GOD'S WORD

♦ HYMN OF RESPONSE #505

The Trumpets Sound, the Angels Sing

THE FEAST IS READY

PASTORAL PRAYER

SHARING OUR GIFTS AND GRATITUDES

OFFERTORY

Wonderful, Merciful Savior

by Dawn Thomas & Eric Wyse

John Leslie, soloist

♦ PRAYER OF DEDICATION AND THANKS

As your grace flowed at that wedding, as you gave to the guests a gift of great abundance, we give these gifts and thanks to you. Our prayer is that they multiply and flow to those in need, that joy may find its way into places of sorrow and need. Amen.

GO IN GOD'S NAME

♦ SENDING HYMN #546

Lord, Dismiss Us with Your Blessing

SICILIAN MARINERS

♦ CHARGE AND BENEDICTION

POSTLUDE

Postlude on "Slavatori" (Another Year is Dawning)

setting by Geoffrey Andrews

Stephanie Coates, piano

attributed to J. Michael Haydn

The nursery is available during worship and fellowship with Ms. Shaquirra

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This service is being streamed live and recorded for publication. Please sit in the balcony or the back pews if you wish to be out of camera view.



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of Western
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Sing of God Made Manifest 156



1 Sing of God made man - i-fest in a child ro - bust and blest,
 2 Sing of God made man - i-fest when at Jor - dan John con-fessed,
 3 Sing of God made man - i-fest when Christ came as wed - ding guest,
 4 Sing of God made man - i-fest on the cloud-capped moun-tain's crest,



to whose home in Beth - le - hem where a star had guid-ed them,
 "I should be bap-tized by you, but your bid-ding I will do."
 and at Ca - na gave a sign, turn-ing wa - ter in - to wine;
 where the law and proph - ets waned so that Christ a - lone re-mained:



ma - gi came and gifts un-bound, signs mys - te - rious and pro-found:
 Then from heaven a dou - ble sign—dove-like Spir - it, voice di - vine—
 fur - ther still was love re-vealed as he taught, for-gave, and healed,
 glimpse of glo - ry, pledge of grace, given as Je - sus set his face



myrrh and frank - in - cense and gold grave and God and king fore - told.
 hailed the true A - noint - ed One: "This is my be - lov - ed Son."
 bring - ing light and life to all who would lis - ten to God's call.
 towards the wait - ing cross and grave, sign of hope that God would save.



"Epiphany" means "manifestation" or "showing forth," and this text cites key disclosures of Jesus as Messiah: the coming of the Magi, his baptism by John the Baptist, the wedding at Cana. All are summed up in the Transfiguration, recalled on the Last Sunday after the Epiphany.

Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of the musical score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal line begins with a dotted quarter note on G4, followed by quarter notes on A4, B-flat4, and C5. The piano accompaniment consists of a steady bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system continues the melody. The vocal line has quarter notes on D5, E5, F5, and G5, followed by a half note on A5. The piano accompaniment continues with quarter notes: G1, F1, E1, D1, C1, B0, A0, G0.

gin - ning, is now, and ev - er shall be,

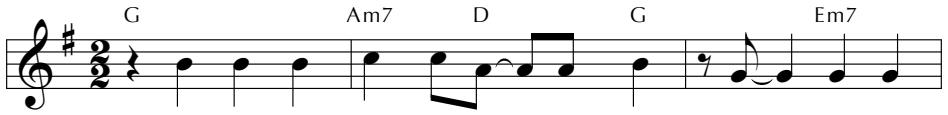
The third system features a vocal line with quarter notes on G5, F5, E5, D5, C5, B4, and A4. The piano accompaniment continues with quarter notes: G0, F0, E0, D0, C0, B-1, A-1, G-1.

world with - out end. A - men, a - men.

The final system concludes with a vocal line of quarter notes on G4, F4, E4, D4, C4, B3, and A3. The piano accompaniment continues with quarter notes: G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2.

The Trumpets Sound, the Angels Sing 505

The Feast Is Ready



1 The trum-pets sound; the an - gels sing; the feast is
 2 Ta - bles are la - den with good things; O taste the
 3 The hun - gry heart he sat - is - fies, of - fers the



read - y to be - gin. The gates of heaven are o - pen wide,
 peace and joy he brings. He'll fill you up with love di - vine,
 poor his par - a - dise. Now hear all heaven and earth ap - plaud



and Je - sus wel - comes you in - side.
 he'll turn your wa - ter in - to wine.
 the a - maz - ing good - ness of the Lord.

Refrain



Sing with thank - ful - ness songs of pure de - light.



Come and rev - el in heav - en's love and light.



Take your place at the ta - ble of the King.



The feast is read - y to be - gin;



the feast is read - y to be - gin.

This celebratory gathering song is cast in a highly rhythmic praise and worship style and brings together many images associated with the eucharistic feast. Despite its new sound, its emphasis on communion as a foretaste of the Heavenly Banquet is a very traditional theme.

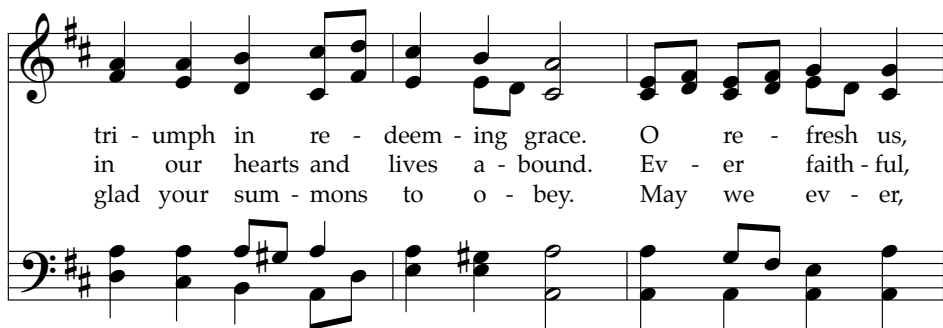
546 Lord, Dismiss Us with Your Blessing



1 Lord, dis - miss us with your bless - ing; fill our hearts with
 2 Thanks we give and ad - o - ra - tion for your gos - pel's
 3 Sav - ior, when your love shall call us, from our strug - gling



joy and peace; let us each, your love pos - sess - ing,
 joy - ful sound; may the fruits of your sal - va - tion
 pil - grim way, let no fear of death ap - pall us,



tri - umph in re - deem - ing grace. O re - fresh us,
 in our hearts and lives a - bound. Ev - er faith - ful,
 glad your sum - mons to o - bey. May we ev - er,



O re - fresh us, trav - eling through this wil - der - ness.
 ev - er faith - ful to your truth may we be found.
 may we ev - er reign with you in end - less day.

This hymn of corporate benediction is one of several using the same first line. It was written by a Baptist pastor who dedicated his entire ministry to a small church in rural Yorkshire. The tune used here was first transcribed from Sicilian sailors in the late 18th century.